

Art at Haworth

At Haworth, we want our children to become passionate, enthusiastic artists, who are motivated and have confidence in their own creative abilities. We aim to achieve this through a carefully designed curriculum, covering the national curriculum in its entirety. We believe that art is an important method of self-exploration and communication with benefits to social and emotional wellbeing, as well as having practical benefits in life and career paths. Our art curriculum aims to develop children's knowledge of a range of artists, who reflect our wider society, promote confidence and independence in using a range of mediums and to develop an understanding of the value art has to them.

In Haworth, we are fortunate to have access to beautiful landscapes, which inform and inspire us as artists. We are also a part of a community which has some real creative strength within their hobbies and careers. Therefore, we aim to inspire and open our minds further to the full range and benefits of art.

In addition to our art curriculum, we use art as a tool for teaching appreciation, tradition and community through our whole school art displays for Remembrance Day and the sharing of Christmas cards with our families.

We create Christmas card designs to share with our families. There is also a programme of extracurricular clubs, which includes some creative pursuits such as sewing and textiles.

EYFS

At Haworth, art begins in our Early Years Foundation Stage. Within Expressive Art and Design and Physical Development (Fine Motor), children are introduced to a variety of drawing and painting mediums both through adult directed activities and continuous provision areas. Nursery and Reception children have access to well stocked creative areas and are able to explore as well as refine skills, building upon previous learning. They are introduced to some artists and examples of their work, using this to inform their own work.

SEN

At Haworth, we want all children to develop a love of art and be budding artists. Throughout school, art lessons/teaching are expertly adapted to ensure that learning is accessible to all children at Haworth Primary. This includes using technology, images, adapted resources/equipment and additional scaffolds as required. Our staff have very strong, positive relationships with our children, knowing them on an individual basis, and are therefore able to design and implement bespoke adaptations when required.

	Autumn	Spring	Summer
Nursery	<p>In Nursery children are learning to:</p> <ul style="list-style-type: none"> · Explore different materials freely, to develop their ideas about how to use them and what to make - paint, chalk, collage materials, felt tips, pencils, crayons, loose parts · Develop their own ideas and then decide which materials to use to express them · Join different materials and explore different textures - using tape, glue, string, staples, split pins · Draw with increasing complexity and detail, such as representing a face with a circle and including details · Use drawing to represent ideas like movement or loud noises · Show different emotions in their drawings and painting · Explore colour and colour mixing 		
Reception	<p>In Reception children are learning to:</p> <ul style="list-style-type: none"> · Explore, use and refine a variety of artistic effects to express their ideas and feelings - printing, collage, paint, pastels, chalks, loose parts · Return to and build on their previous learning, refining ideas and developing their ability to represent them · Create collaboratively, sharing ideas, resources and skills 		
Year 1/2 A	<p>Printing</p> <ul style="list-style-type: none"> - Research work of designers - Mark-making, line and shape - Use a range of materials - Shape, marks and lines - Print with paint 	<p>Painting</p> <ul style="list-style-type: none"> - Develop technique in lines and marks - Develop technique in shape and line - Develop techniques using paint - Develop use of colour - Draw from observation - Create a self-portrait using paint 	<p>Sculpting</p> <ul style="list-style-type: none"> - Yayoi Kusama - Technique in pattern, shape and marks (circles and dots) using a range of materials - Develop ideas from observation experience and imagination. - Developing techniques for drawing - Use a range of materials to design and make - Sculpt clay from ideas and experience

			<ul style="list-style-type: none"> - Sculpt to express ideas, experiences and imagination
Year 1/2 B	Collage <ul style="list-style-type: none"> - Beatriz Milhazes - Drawing to explore and share their ideas and observations - Techniques in shape, space and pattern - Sketching and using space, shape and pattern - Using colour, pattern, shape and space and materials to make a collage 	Drawing <ul style="list-style-type: none"> - Sean Scully - Developing skill in lines and mark making - Developing and understanding colour - Painting from own ideas and imagination 	Sculpting <ul style="list-style-type: none"> - Anthony Caro - Develop use of shading, space and line in sketches - Develop sculpting skills by joining different materials - Design a sculpture using a range of materials - Use a range of materials to make a sculpture - Evaluate and make links between their work and the work of other artists - Mastery of drawing and painting skills
Year 3/4 A	Painting <ul style="list-style-type: none"> - Jacqueline Hurley - Developing use of colour in painting through sketch book exploration - Use of space and line in drawing through sketch book exploration - Use of space and line in painting - Drawing and painting skills 	Drawing and Painting <ul style="list-style-type: none"> - LS Lowry - Developing drawing techniques - Painting and colour techniques - Sketchbooks to record observations and improve drawing and painting skills 	Sculpting <ul style="list-style-type: none"> - Alberto Giacometti - Developing drawing techniques - Sculpting techniques
Year 3/4 B	Collage <ul style="list-style-type: none"> - Pablo Picasso and Georges Braque - Mastery of drawing skills - Developing collage - Mastery of collage techniques 	Printing <ul style="list-style-type: none"> - Claude Monet and Georges Seurat - Mastery of drawing skills - Develop the use of colour in paint - Record observations and develop ideas 	Printing <ul style="list-style-type: none"> - William Morris - Mastery of drawing skills through shape and line

		<ul style="list-style-type: none"> - Mastery of painting skills 	<ul style="list-style-type: none"> - Develop ideas and understanding around collagraph printing - Develop ideas for printing - Mastery of printing techniques
Year 5/6 A	Mixed Media <ul style="list-style-type: none"> - J.S.Muell and ancient artwork and drawing techniques - Vincent Van Gough and mastery of painting techniques - Gustov Klimt and mastery of drawing and painting techniques - Explore disability in art and mastery of drawing and painting techniques - Record observations and develop ideas 	Sculpting <ul style="list-style-type: none"> - Barbara Hepworth - Mastery of drawing skills, developing shading techniques - Mastery of sculpting with control and creativity - Mastery of drawing 	Collage <ul style="list-style-type: none"> - Kurt Schwitters - Develop use of colour - Using a range of materials - Use of line in drawing or painting - Mastery of a range of art and design techniques with a range of materials (collage)
Year 5/6 B	Textile <ul style="list-style-type: none"> - Corinne Young - Develop observations and mastery of drawing techniques - Develop skills of craft and design techniques with embroidery - Develop drawing and design techniques - Mastery of craft and design techniques with embroidery 	Drawing <ul style="list-style-type: none"> - Leonardo Da Vinci - Mastery of drawing skills - Mechanical drawings - Anatomical drawings - Architectural drawings - Sketching 	Printing <ul style="list-style-type: none"> - Andy Warhol - Develop printing techniques - Mastery of colour - Develop printing techniques - Develop drawing skills - Mastery of drawing and finishing techniques