Year 3/4 2025/26 LTP Cycle B

| Subject | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|----------------------|---|----------------------------------|---|--------------------------------------|---|-------------------------------------|
| English | Counting on Katherine | Nen and the Lonely Fisherman | Escape from Pompeii | The Silence Seeker | Alba the Hundred Year Fish | A Stage full of Shakespeare Stories |
| | Helaine Becker | lan Ingleton | Christina Balit | Ben Morley | Lara Hawthorne | Angela McAllister |
| | Outcome: non-fiction (factfile) | Outcome: fiction (fantasy story) | Outcome: fiction (historical | Outcome: fiction (story in the third | Outcome: non-fiction (information | Outcome: fiction (playscript) |
| | Cassessia, near transfer, | Caronina meneri (ramasy stery) | narrative) | person with dialogue) | board) | (р.а., запра |
| Guided Reading | Terry Deary | | My Story: A Roman Girl's Diary. | | | My Name is River |
| | Stone Age to Iron Age | Earth Shattering Events | Pompeii | The Big Book of the UK | Beowulf | Ada's Violin |
| | Poetry – The Magic Box | The Snow Girl | Romans Rampage Poetry – Plastic Bag Tree | The Secret Explorers and the | The Anglo Saxons | Poetry – What is the Sun? |
| | | | roctry Trastic Bag Tree | Rainforest Rangers | | |
| | | Poetry – Jack Frost | | | Poetry – Refugees | |
| | | | | Poetry – City Jungle | | |
| Maths | Place value | | Multiplication and division | | Time | |
| | Addition and subtraction | | Length and perimeter | | Decimals | |
| | Multiplication and division | | Fractions | | Money | |
| | Area | | Mass and capacity | | Shape | |
| | | | | | Position and direction Statistics | |
| Science | Electricity | | Sound | Animals including humans | Living things and their habitats | Materials: states of matter |
| | , | | | | | |
| History | | Ancient Egypt | | Local history: trade and the | | The Victorians |
| Coormanha | Div. a.u. | | Cattlements and namilations | industrial revolution | Manustaina and uslanda | |
| Geography Open Minds | Rivers How do Jews use stories to | How do different people express | Settlements and populations How does the Bible help Christians | What makes Easter important for | Mountains and volcanoes How do the 5 pillars of Islam help | How do creation stories help |
| Open Milius | remember God's convenance? | their spirituality? | live a good life? | Christians? | Muslims to lead a good life? | people understand the world? |
| | | Why do Christians celebrate | | | | poopio antaciona and troma. |
| | | Christmas? | | | | |
| French | Phonics 1 | Animals | Fruits | I am able | Presenting myself | Goldilocks |
| | I am learning French | Merry Christmas | | | | Carnaval de Nice |
| PSHE | Me and My Relationships | Valuing Difference | Keeping Safe | Rights and Respect | Being My Best | Growing and Changing |
| Art | Collage | | Painting | | Printing | |
| DT | Hansking Hardware 9 Coffware | Structures | Effective searching | Mechanical systems | Composing Posts | Food, cooking and nutrition |
| Computing | Unpacking Hardware & Software Animation | Logo Sound Stories | Effective searching | Coding | Composing Beats | Introduction to AI |
| | 7 dillination | Souria Stories | | | | |
| Music (Year 3) | Ukuleles | Ukuleles | Ukuleles | Ukuleles | Ukuleles | Ukuleles |
| | | | | | | |
| Music (Year 4) | Playing, performing, singing and | Listening, appraising and | Playing, performing, improvising | Playing, performing, improvising | Listening, appraising, improvising | Listening, appraising, singing and |
| | vocals | composing (rap) | and composing | and composing | and composing | vocals |
| P.E | Look, run, avoid | Fair, share, dare | Strike, react, rally | Inspire, create, perform | Throw, prepare, catch | Run, jump, throw |
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